

Wolkengestalten

Text: David Steindl-Rast
Musik: Jutta Bitsch

$\text{♪} = 188$

solistisch

The musical score consists of two staves. The top staff is in treble clef, 5/8 time, and the bottom staff is in bass clef, 5/8 time. The tempo is indicated as ♪ = 188. The dynamic is labeled *solistisch*. The lyrics "Wol-ken-ge-stal-ten," are written below the notes. The music starts with a rest followed by a series of eighth-note patterns.

Wol-ken-ge-stal-ten,
Wol-ken-ge-stal-ten,

7

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Wol-ken-ge-stal-ten," are repeated three times. The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,
Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,

11

The musical score continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Wol-ken-ge-stal-ten," are repeated twice. The music features eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff.

Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,
Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,

15

The musical score concludes with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics "Wol-ken-ge-stal-ten," are repeated twice. The music consists of rests throughout the section.

Wolkengestalten in ihren pausenlosen Verwandlungen
erstaunen und begeistern mich,
schon seit ich mit Kinderaugen
ihrem Dahinziehen in die Ferne folgte.

The musical score consists of four staves of music, each with a treble clef and a bass clef. The first staff begins at measure 19. The lyrics "Ver - wand-lun-gen," are written below the notes in measures 19 and 20. The second staff begins at measure 24. The lyrics "Ver - wand-lun-gen," are written below the notes in measures 24, 25, and 26. The third staff begins at measure 29. The lyrics "Ver - wand-lun-gen," are written below the notes in measures 29, 30, and 31. The fourth staff begins at measure 35. The lyrics "Ver - wand-lun-gen," are written below the notes in measures 35 and 36.

19

Ver - wand-lun-gen,

Ver - wand-lun-gen,

Ver -

24

wand-lun-gen,

Ver - wand-lun-gen,

Ver - wand-lun-gen,

29

Ver - wand-lun-gen,

Ver - wand-lun-gen,

Ver - wand-lun-gen,

35

Ver - wand-lun-gen,

Ver - wand-lun-gen,

Musical score for piano and voice, page 3, measures 39-43. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The music is in common time.

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Und seither hat jeder Tag -
so viele Jahre und Jahrzehnte lang -
neue Wunder an Wolkengestalten vor mir aufgetürmt
und an mir vorüberziehen lassen.

Musical score for piano and voice, page 3, measures 44-48. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The lyrics "neu-e Wun-der," are repeated three times.

Musical score for piano and voice, page 3, measures 51-55. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The lyrics "neu-e Wun-der," are repeated three times.

Musical score for piano and voice, page 3, measures 57-61. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The lyrics "neu-e Wun-der," are repeated three times.

Musical score page 4, measures 63-66. The score consists of two staves: treble (G-clef) and bass (F-clef). Both staves show four measures of rests. Measure numbers 63, 64, 65, and 66 are positioned above the staves.

Alles, was ich an Wandel der Welt erleben durfte
in meinem langen Leben -
und es war viel -,
fand im Wandel der Wolken sein Widerspiel.

Musical score page 4, measures 67-72. The score consists of two staves: treble (G-clef) and bass (F-clef). The first six measures show rests. Measures 67 through 72 feature vocal entries with lyrics: "Wan-del der Welt," repeated twice. Measure numbers 67, 68, 69, 70, 71, and 72 are positioned above the staves.

Musical score page 4, measures 73-76. The score consists of two staves: treble (G-clef) and bass (F-clef). The lyrics "Wan-del der Welt," are repeated twice. Measure numbers 73, 74, 75, and 76 are positioned above the staves.

Musical score page 4, measures 77-80. The score consists of two staves: treble (G-clef) and bass (F-clef). The lyrics "Wan-del der Wol-ken," are repeated twice. Measure numbers 77, 78, 79, and 80 are positioned above the staves.

81

Wan - del der Wol - ken,
Wan - del der Wol - ken,



85

Wan - del der Wol - ken,
Wan - del der Wol - ken,
Wan - del der Wol - ken,



89

Wan - del der Wol - ken,
Wan - del der Wol - ken,
Wan - del der Wol - ken,



93

Wan - del der Wol - ken,
Wan - del der Wol - ken,

Das Stürmen der Zeit und Stürme im Luftraum:
 Stimme und Gegenstimme im Kontrapunkt
 der einen großen polyphonen Musik
 und darüber gewölbt Deine Stille
 als ungetrübtes Blau des Himmels.

97

Wol-ken-ge-stal-ten,

Wol-ken-ge-stal-ten,

103

Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,

Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,

107

Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,

Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten, Wol-ken-ge-stal-ten,

111

Ver - wand-lun-gen, Ver - wand-lun-gen, Ver -

116

Ver - wand-lun-gen, Ver - wand-lun-gen, Ver -

wand-lun-gen, Ver - wand-lun-gen, Ver - wand-lun-gen,

121

Ver - wand-lun-gen,
Ver - wand-lun-gen, Ver - wand-lun-gen,

127

Ver - wand - lun - gen, Ver - wand - lun - gen,

131

neu-e Wun-der, neu-e Wun-der, neu-e Wun-der,

138

neu-e Wun-der, neu-e Wun-der, neu-e Wun-der,
neu-e Wun-der, neu-e Wun-der, neu-e Wun-der,

144

neu-e Wun-der, neu-e Wun-der, neu-e Wun-der,
neu-e Wun-der, neu-e Wun-der, neu-e Wun-der,

150

Wan-del der Welt, Wan-del der Welt,

156

Wan-del der Welt, Wan-del der Welt,

160

Wan-del der Wol-ken, Wan-del der Wol-ken,

164

Wan-del der Wol-ken, Wan-del der Wol-ken,

168

Wan-del der Wol-ken, Wan-del der Wol-ken,

Wan-del der Wol-ken, Wan-del der Wol-ken,

172

Wan - del der Wan - del der
Wol - ken, Wol - ken,
Wan - del der Wan - del der
Wol - ken, Wol - ken,

176

Ich will lernen, mich dem Wandel nicht zu widersetzen.
In meinem Leben kann ich ihn so wenig aufhalten
wie am Wolkenhimmel.
Lass mich Schritthalten lernen - Tanzschritt.

180

Solistin + Chor-Sopran

Chor-Alt
mp Lass mich Schritt-hal-ten ler-nen - Tanz-schritt. Lass mich

Solisten + Chor-Männerst.

185

Schritt - hal - ten ler - nen - Tanz - schritt. Lass mich

mf

Schritt - hal - ten ler - nen -

188

Tanz - schritt. Lass mich Schritt - hal - ten ler - nen - Tanz - schritt. Lass mich

f



191

Schritt - hal - ten ler - nen - Tanz - schritt. Lass mich Schritt - hal - ten ler - nen -



194

Tanz - schritt. Lass mich Schritt - hal - ten ler - nen - Tanz - schritt. Lass mich

ff



197

Schritt - hal - ten ler - nen - Tanz - schritt. A - - - men.